

BTP2BR_T_22

Contemporary British Culture and Literature

Thu 10.00-11.40

Venue: Lecture hall II

Instructors: Bényei Tamás (one class apiece conducted by Rácz István and Győri Zsolt)

Under the current regulations, the course is planned to be a face-to-face, classroom-based course, HOWEVER, if due to the pandemic we have to switch to remote teaching, PLEASE be prepared to use the University of Debrecen E-Learning system at elearning.unideb.hu.

In case of such a switch, the course evaluation methods (e.g., for class participation) and grading rules may be subject to change. You will be notified of these changes by the instructor if needed.

It is our shared responsibility to observe effective hygiene rules and follow the relevant government, university and faculty regulations regarding the pandemic. If you become ill or experience any symptoms, please stay home to protect others from infection.

This course is the third instalment of the lecture series devoted to the study of British culture and literature from Victorian times to the present day. Like the two preceding courses, this is an interdisciplinary enquiry into some aspects of twentieth-century (not only post-1945) British cultural and literary phenomena. Topics to be discussed include the cultural effects of the British Empire and its aftermath in colonial and postcolonial art, the search for Scottish identity through the literary tradition, ways of thinking about postmodernism in the different arts, the development and kinds of British popular literature, including science fiction, fantasy and chicklit.

The course will conclude with an examination. The schedule (which is subject to minor changes) is followed by the list of required readings.

Information about readings for the examination will be available on Bényei Tamás's page.

Schedule

	Date	Cím	Előadó
1	8 Sept	Postcolonial and multicultural Britain; Black British culture and literature/1	Bényei Tamás
2	15 Sept	Postcolonial and multicultural Britain; Black British culture and literature/2	BT
3	22 Sept	The globalisation of English literature	BT
4	29 Sept	The search for a Scottish national and cultural identity	BT

5	6 Oct	Postmodernism in art, architecture and philosophy	BT
6	13 Oct	Postmodern literature – avant-garde, experiment, metafiction	BT
7	20 Oct	History in contemporary literature – trauma culture, Neo-Victorianism, heritage culture	BT
8	27 Oct	Feminism, postfeminism, postmodernism, chick lit, lad lit	BT
9	3 Nov	CONSULTATION WEEK	BT
10	10 Nov	Post-9/11 literature	BT
11	17 Nov	The literature of the precariat; the literature of Brexit	BT
12	24 Nov	Ecological literature, ecopoetry	BT
13	1 Dec	Otherness in contemporary British poetry	Rácz István
14	8 Dec	British film after 1945	Győri Zsolt