

UNIVERSITY OF DEBRECEN
Doctoral School of Linguistics, Literary and Cultural
Studies
SECTION OF LITERARY AND CULTURAL STUDIES
(SLCS)
RULES AND REGULATIONS OF SLCS

DEBRECEN, HUNGARY

2025

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The Foundations of the Rules and Regulations of UD SLCS

These Rules and Regulations have been drawn up in accordance with the Rules and Regulations of the University of Debrecen, the directives of the Hungarian Accreditation Committee (MAB), the Doctoral Regulations of the University of Debrecen the Doctoral Regulations of the Doctoral Council of the School of Arts and Humanities, and should be regarded as their function, complementation or execution. The laws and decrees providing the legal background for the foregoing are included in detail in the rules and regulations of Debrecen University and the Faculty of Humanities.

(NB.: The Rules and Regulations of the Section of Literary and Cultural Studies (subsequently SLCS) will refer to The Doctoral Rules and Regulations of the University of Debrecen with the abbreviation DSZ, to the Doctoral Regulations of the Doctoral Council of the Faculty of Humanities with the abbreviation FADS, providing the number of the particular sections and paragraph(s). Citations from DSZ are typed in letters size 10 and italics, while quotations from FADS are typed in letters size 10.)

1. The Name and Location of the Section

Doctoral School of Linguistics, Literature and Cultural Studies (Debreceni Egyetem, Irodalom- Kultúra- és Nyelvtudományok Doktori Iskola, Irodalom- és Kultúratudományok Szekció)
4032 Debrecen, Egyetem tér 1., Hungary

2. Contact details for the Section

Secretariat: UD, Doctoral School of Linguistics, Literature and Cultural Studies, Imre Bán Library, Main Building, ground floor 3, Egyetem tér 1, 4032 Debrecen
Mailing address: 4002 Debrecen, P.O.B. 400
Telephone: +36 52 512 957 or +36 52 512 900, 22650 (secretary)
e-mail: deidi@arts.hu (school secretary);
Homepage: <http://deidi.unideb.hu>

3. The Formation and Antecedents of the Section

The Doctoral School of Literary and Cultural Studies (DSLCS) was created at the Faculty of Humanities, University of Debrecen through the merger of four existing accredited doctoral programmes, namely those in and American Studies, Hungarian and Comparative Literary Studies, French Literary Studies, and German Literary Studies. The Doctoral School of Literary Studies – the Doctoral School of Literary and Cultural Studies since September 2017 – received provisional accreditation from MAB as of January 1, 2001, which was followed in the same year by complete accreditation. Acting upon the recommendation of the Doctoral Committee of Debrecen University, on February 22, 2002, the plenary forum of MAB gave its endorsement to the unconditional accreditation of the School. By dint of MAB's resolution No. 2002/2/III, the University of Debrecen was authorised to launch doctoral training, confer doctoral degrees and conduct habilitation procedures in the field of literary studies (currently, *literary and cultural studies*). The University is further authorised to oversee the nostrification of degrees obtained abroad in the same academic field, provided the requirements of obtaining such a

degree in the country in question are either fully equivalent to the criteria in Hungary or can be made equivalent through the implementation of supplementary criteria.

On 1 September 2025, the School of Linguistics merged with the School of Literary and Cultural Studies; the new unit continues as the School of Linguistics, Literary and Cultural Studies, in two disciplinary areas within the field of the *Humanities*. Doctoral training in new doctoral school (DSLLCS, University of Debrecen) is undertaken in the Section of Literary and Cultural Studies (SLCS).

The Structure of the Doctoral Section

4.1. Venue

University of Debrecen, Faculty of Humanities. The organisational framework is constituted by the following departments and institutes of the Faculty of Humanities: Department of British Studies, North American Department, Department of French Studies, Department of Communication and Media Studies, Institute of Hungarian Literature and Culture, Department of Dutch Studies, Department of German-Language Literatures, Department of Italian Studies and the Institute of Slavic Studies.

4.2. The Forum of the SLCS

The Section's forum is an assembly comprising all the members of the teaching staff, as well as the students – they are all entitled to participate. The meeting of the forum is convened by the Section Council; assemblies can be initiated by any of the subprogrammes. The forum can include in its agenda any issue pertaining to the operation of the School.

4.3. Members of the Section

4.3.1. The Teaching Faculty of the SLCS

“Faculty members of a doctoral schools shall be the faculty members and researchers, having academic degrees, who are considered by the council of the doctoral school as suitable for the duties of teaching, research and supervising in the framework of the doctoral school. Faculty members of the doctoral school may announce courses and dissertation topics in the framework of the regular doctoral education” (DSZ 1.§ 11.)

New faculty members of the doctoral school are initially recommended by the subprogrammes; the decisions concerning membership are made by the Section Council. The registration of the new members in the ODT database is the responsibility of the school secretary. Prospective new members confirm their intention to join by filling in a statement. It is the responsibility of the section secretary to make sure that the statement and the attached forms reach the applicant. The new member sends two copies, both with original signatures, to the secretary; one original copy is forwarded by the section secretary to the FADS secretariat.

The performance of the instructors is reviewed by each subprogramme on an annual basis. In case an instructor's performance is deemed to fall short of the requirements (for instance, they fail to update their data in the national database, to offer new courses, to advertise research themes, to attend academic events organised in the programme etc.), the programme can initiate the termination of their membership status in the Section. The termination of membership status may be initiated by subprogramme and programme directors each year in December; the decision is made by the section council before the annual supervision by the Doctoral Council

of Arts and Humanities (BDT). The Section Council informs the faculty member about the reasons for the termination before the school secretary removes the faculty member's name from the platform of the Hungarian Doctoral Council (ODT). Members of the teaching staff can terminate their membership at any time, without offering reasons for doing so.

4.3.2. The Supervisors of the SLCS

*“Faculty members may, at the recommendation of the Section Council and on the basis of the decision of the doctoral committee of the disciplinary area, undertake the duty of serving as **dissertation supervisors**. Dissertation supervisors responsibly supervise the studies and research of candidates. In exceptional cases, approved by the Doctoral and Habilitation Council of the University and justified by professional reasons, a co-supervisor may also be designated in addition to the principal supervisor.” DSZ 1.§ (12).*

“(f) The supervisor must be a qualified academic of the doctoral school. In the matter of the assignment of the supervisor the council of the doctoral school is entitled to make a resolution.

(g) The honorary doctors of the faculty of humanities are also entitled to undertake advising functions, if as much as their continued presence is ensured.

(h) Deputy advising functions can also be undertaken by invited members.” FADS 3.§.7 (f-h).

Thesis supervisors in the SLCS must be instructors holding at least a PhD, fulfilling their obligation to advertise research topics, with a record of at least five substantial publications in the past five years as well as five other significant publications, the bibliographical data of which accessible both in the Hungarian Science Bibliography (Magyar Tudományos Művek Tára: MTMT [<https://mtmt.hu>]) and in the electronic database of the Hungarian Doctoral Council (ODT: <https://doktori.hu>).

The obligations and responsibilities of the supervisor include:

- a) advertising research subjects on the Hungarian Doctoral Council (ODT: <https://doktori.hu>);
- b) proposing educational and research projects for PhD students under their supervision, taking responsibility for the quality and completion of the students' work in progress;
- c) providing opportunity for regular consultations, certifying the completion of their students' educational and research objectives every six months;
- d) providing a report on the progress of students under their supervision at the end of each term, using the “Academic Performance Report” form;
- e) offering support to doctoral students under their supervision in producing academic publications, in preparing doctoral dissertations, and in obtaining international scholarships;
- f) certifying that the doctoral candidate has made a substantial academic contribution through the results of the dissertation, and recommending the acceptance of the dissertation.

“In one admission period, a maximum of 3 new doctoral students may be admitted and assigned to one dissertation supervisor, and each dissertation supervisor may simultaneously have a maximum of 8 doctoral students. In the course of the approval of the appointment of the dissertation supervisor, the doctoral committee of the disciplinary area shall take into consideration the results of the earlier supervising activity” DSZ 1.§ /12)

4.3.3. The Established Core Members of the SLCS

*“**core member**: a faculty member or researcher having an academic degree in the discipline and research area of the doctoral school, engaged in continuous, high-quality academic activities, employed in full time in regular employment, who has identified the University of*

Debrecen in accordance with Section 26 (3) of the National Higher Education Act as his or her institute of affiliation for the purposes of public funding. With the approval of the doctoral committee, a Professor Emeritus of the University of Debrecen, as such term is defined in Section 32 (1) of the National Higher Education Act, may also be a core member. Further, core members may also be academic advisers or research professors having an academic degree in the discipline and research area of the doctoral school, engaged in continuous, high-quality academic activities, employed by a research institute in full time in regular employment or as state employees, having the title “Doctor of the Hungarian Academy of Sciences,” provided that the University has concluded an agreement to this effect with the given research institute. A core member shall satisfy the above conditions for at least 5 years, and shall agree to also serve as a dissertation supervisor in the doctoral school. Core members may only be persons under whose supervision at least one (or in case of co-supervisors, two) candidate(s) has/have received a doctoral degree.” (DSZ Definitions)

Core members are expected to meet the accreditation requirements defined by MAB.

4.3.4. The Students of the SLCS

Students of the Section

- a) have student status during the training programme (until the acquisition of the “absolutorium”, or Final Certificate);
- b) receive preliminary guidance from representatives of the section, the programme and the subprogramme at the start of their doctoral studies
- c) have access to relevant information about the individual subprogrammes via their homepages;
- d) are represented by a student representative in the Section Council;
- e) receive financial support from the Section to facilitate conference participation, always within the means of the Section;
- f) are offered moral support – and, within the means of the Section, financial support – should they wish to organise a conference.

The Section

- g) endeavours to organise annual conferences for its doctoral students (Forum for Young Literary Scholars and Researchers of Culture);
- h) the Section provides a common room (research room) for its students (SLCS’s Imre Bán Library).

Students

- i) are eligible as potential beneficiaries of any of the Section’s international scholarship schemes.

4.4. The Section Council

4.4.1. Members of the Section Council

- a) the head of the Section (Chair)
- b) heads of the programmes (when the director of the school is also a programme director, the representation of the programme in the section council has to be ensured)
- c) heads of the subprogrammes;
- d) an elected representative of the doctoral students (voting member);
- e) the secretary of the doctoral school (voting member).

The mandate of the Section Council is continuous, while its composition is modified pursuant personal changes in office.

4.4.2. The Operation of the Section Council

- a) The Section Council is convened by the head of the Section on a regular basis, preferably at least once per semester, as well as on the request of any member of the Council; the meeting may be in-person, online or hybrid
- b) the invitation, which includes the agenda of the meeting, has to reach the members of the council five working days before the meeting;
- c) at the invitation of the Chair anyone can attend with consulting rights (non-voting);
- d) the SLCS has a quorum if fifty percent + 1 person attend the meeting;
- e) with respect to voting, a simple majority of those present is normally enough to carry the vote; in some cases, however, the Section Council may decide that the weight of the issue warrants the majority of votes as regards the whole Council. Voting is secret in personal matters and open in other matters;
- f) the secretary of the school keeps the minutes of the meetings; the minutes are authorised by the head and the secretary of the Section Council, and authenticated by a member of the Council, assigned at the beginning of the meeting. The archiving of the minutes is the responsibility of the secretary.

4.4.3. The Tasks of the SLCS Council

- a) the formulation of the school's rules and regulations, curriculum, quality assurance policy, as well as the execution of all the above;
- b) ensuring the infrastructural and professional conditions required for the educational and research activity of the Ph.D. students;
- c) finalising the structure of the doctoral training, announcing taught classes;
- d) making recommendations for the persons of the thesis advisors of doctoral students;
- e) approving the individual training project and research theme of doctoral students;
- f) monitoring the progress of Ph.D. students, as well as of the activity of the academic advisers; formulating the system of monitoring in the quality assurance plan of the Section;
- g) making decisions pertaining to the allocation of funds for the doctoral training and of other sources;
- h) approval/modification/rejection of the preliminary proposal made by (sub)programme directors regarding the composition of the complex examination committee as well as the subjects of the complex examination;
- i) initiating changes regarding the person of the head of the Section and the (sub)programme directors; submitting proposals regarding these changes to the Doctoral Council of Arts and Humanities (BDT);
- j) making decisions regarding the changes in the personnel of the Section;
- k) initiating changes in the name and profile of the Section and the doctoral programmes;
- l) initiating the launching of new doctoral (sub)programmes;
- m) proposing, in duly justified cases, the exclusion of students to the Doctoral Council of Arts and Humanities (BDT);
- n) the convocation of the SLCS forum;
- o) the organisation and co-ordination, in collaboration with the Faculty of Arts and with the programmes, of the admission interviews.

4.5. The Head of the Section

The head of the SLCS is elected by secret ballot by the core members of the Section, for a period of three years, from among the core members whose record fulfils the criteria described in the Rules and Regulations of the Doctoral Training (DSZ).

The duties and obligations of the head of school include:

- a) taking responsibility for co-ordinating the establishment of the Section as well as of subsequent accreditation procedures
- b) taking responsibility for supervising and co-ordinating the work of the Section, as well as for the execution of decisions made by the Section;
- c) seeing to it that the section secretary compiles the items of the agenda for meetings of the Section Council, convening and chairing the meeting, ascertaining that the minutes are kept and written up, initialling them;
- d) pursuant to the decision of the council of the SLCS, convening the forum of the SLCS, chairing the session of the forum debate;
- e) co-ordinating the academic work within the Section, taking responsibility for ensuring that the doctoral training remains uninterrupted;
- f) overseeing the administration of the doctoral school;
- g) conducting information exchange with the competent doctoral councils;
- h) representing the doctoral school;
- i) on the basis of the recommendations of the programme leaders, in agreement with the Section Council, submitting proposals to the Doctoral Council of Arts and Humanities (BDT) regarding the composition of the admission interview committee, the committees for complex examinations and defences, and, in the case of students enrolling for individual training, regarding the person who is to serve as supervisor;
- j) accepting/rejecting the supervisor's evaluation based on the students' end-of-term progress report;
- k) confirming that the doctoral student has fulfilled all criteria required for earning an "absolutorium" (for the form, see <http://btkphd.unideb.hu/letoltesek/absolutorium.pdf>);
- l) on the programme leader's recommendation, approving students' request for deadline extension;
- m) taking responsibility for the proper use of allocated university funding; seeing to it that monies available from other sources are spent in accordance with the university's rules and regulations.

4.6. The Secretary of the Doctoral Section

The secretary of the SLCS has to be a faculty member of one of the subprogrammes as instructor, research assistant or consultant. He or she will be assigned for this job by the head of the school.

In the case of major administrative and organisational tasks with a tight deadline (including writing applications, application management, accreditation, the ongoing updating of the homepage, exchanging databases, etc.) as well for the completion of tasks which ensure a school-like operation, yet are not mentioned either in Rules and Regulations of the Doctoral Council of Arts and Humanities (BDT) or the university regulations (DEA-, MTMT, Neptun maintenance, education organisation, etc.), the Section might decide to offer the secretary further remuneration or to recruit another party to take on these tasks. Within the framework of

academic or educational organisation, Ph.D. students are allowed to aid the secretary's work to the tune of 5 credit points per semester.

The secretary of the doctoral school has the following tasks and responsibilities laid down in the University's Rules and Regulations of Doctoral Training (DSZ) and in the Rules and Regulations of the Doctoral Council of Arts and Humanities (BDTDSZ):

- undertaking the administrative tasks of the Section;
- the systematic updating of the data and the documents of the doctoral school in the database of the Hungarian Doctoral Council (ODT): adding or deleting instructors, thesis supervisors and core members, depending on the decisions of competent bodies; advertising supervisors' subject areas and doctoral defences;
- a systematic updating of the Section's homepage;
- undertaking the tasks and responsibilities of the secretary of the Section Council.

Further duties and responsibilities of the doctoral school's secretary, pending the decision of the Section Council, may include:

- a) the administrative tasks pertaining to successful research projects (including the drafting of performance reports);
- b) facilitating the making public of theses in co-operation with the Electronic Archives of the University of Debrecen (DEA);
- c) the management, on the section level, of the unified online education system (Neptun); other administrative duties pertaining to the doctoral training;
- d) other database-management duties;
- e) PR tasks; other administrative duties;
- f) posting/mailling and inventorying;
- g) the handling of economic and financial transactions (the handling and control of the SLCS's joint money account; fiscal revision; checking financial reports);
- h) inventorying the equipment, machinery, devices belonging to the Section, handling acknowledgements of receipt.

4.7. The Internal Organisation of the SLCS

4.7.1. The Programmes

"A doctoral programme within a doctoral school can be created if, besides the head of the programme, there are at least three more faculty members with a scientific/scholarly qualification who are fully employed by the university. In very exceptional, closely reasoned situations the doctoral council may lift the above restriction. The rights and responsibilities of the doctoral programmes which operate within a doctoral school have to be recorded in the operational regulations of the doctoral school. Based on the recommendation of the doctoral school, it is the doctoral council of the study area that decides the matter." DSZ I.§ (9)

In its first years, the Doctoral School of Literary Studies comprised three programmes:

1. *Hungarian and comparative literary scholarship programme,*
2. *English and North-American literary scholarship programme,*
3. *French literary studies programme.*

In 2003, the programme structure of the DSLCS changed as follows:

1. *British and North-American literature study programme,*
2. *Hungarian and comparative literary study programme.*

In 2019, the names of the DSLCS (IKDI) programmes underwent yet another change:

1. *British and North-American literature and culture study programme,*
2. *Hungarian literary, modern philological and cultural study programme.*

In 2025, after the establishment of the Doctoral School of Linguistics, Literary and Cultural Studies, the nomenclature within the now Section of Literary and Cultural Studies was changed once again into its current form:

4.7.1.a Contact details for the Programmes

For contact details for the Programmes, please visit the website of SLCS.

4.7.1.b Programme Directors

“The head of the doctoral programme can only be a core member who has earned the title or degree “the Doctor of MTA”, or, in exceptional cases and following the decision of EDHT, an equivalent degree. Such an academic has to be a fully employed member of the personnel of the university. The head of the doctoral programme – at the initiative of the doctoral school and with the approval of the doctoral council – is commissioned as well as dismissed by the chair of the doctoral council of the same area of study. The commission terminates with the head of the program’s resignation, the termination of his or her legal relationship with the university, or with dismissal based on the decision of the doctoral council.” DSZ 1.§ (10)

The responsibilities of the head of the doctoral programme include:

- a) supervising professional activities within the doctoral programme;
- b) taking part responsibly in the work of the Section Council;
- c) ensuring the operational conditions of the doctoral programme;
- d) managing the finances of the programme;
- e) maintaining continuous ties and consultations with the subprogramme directors and the programme secretary;
- f) overseeing the fulfillment of obligation to supply data pertaining to the programme;
- g) taking part in the work of the Section Council to the best of their abilities;
- h) representing the doctoral program at higher forums;
- i) endorsing students’ end-of-term progress report;
- j) advising in students’ applications for reimbursement and deadline extension.

4.7.1.c The Programme Secretary

The programme secretary has to be a faculty member - as instructor, research assistant or administrative consultant – of one of the subprogrammes in the same structural unit of the university that the programme director comes from.

The tasks of the programme secretary include the following:

- a) providing assistance, if necessary, in keeping the records of doctoral students and doctoral candidates (publication of data: student personal files, publications, study tours, contributions at conferences, etc.);
- b) keeping programme records (teaching faculty, thesis supervisors, core members, students);
- c) maintaining contacts with the subprogramme secretaries, the section secretary (if these roles are not fulfilled by the same person);
- d) assisting the programme director in organising events;
- e) the head of the programme can decide to entrust further programme-specific tasks to the care of the secretary.

4.7.2. The Subprogrammes

The two programmes of the SLCS comprise nine subprogrammes:

[Programme in British and North American Literary and Cultural Studies]

- 1. *Subprogramme in North American Literature and Culture;*
- 2. *Subprogramme in British Literature and Culture.*

[Hungarian literary, modern philological, and culture study programme]

- 1. *Subprogramme in French literature and culture;*
- 2. *Subprogramme in Dutch literature and culture;*
- 3. *Subprogramme in Hungarian literature and culture;*
- 4. *Subprogramme in Media and Communication Studies;*
- 5. *Subprogramme in German literature and culture;*
- 6. *Subprogramme in Italian literature and culture;*
- 7. *Subprogramme in Russian literature and culture.*

4.7.2.a. Contact details for the Subprogrammes

For contact details for the subprogrammes, the subprogramme directors and secretaries, please consult the relevant pages of the SLCS website.

4.7.2.b. The Subprogramme Director

The director of the doctoral subprogramme is a member of the Section, is in legal relationship with the university, and has a Ph.D. degree; they preferably have a habilitation, or fulfil the criteria set for core members of the Section, or both. The head of the subprogramme is recommended for the position by the head of the programme after consultations with the teaching faculty of the subprogramme, as well as with the relevant university bodies (institute, department). The Section Council decides about the proposal by secret ballot, and it is on the basis of this result that the head of the school appoints the head of the subprogramme. The mandate might be terminated by the termination of the subprogramme itself, by the resignation of the subprogramme director, the cessation of the legal relationship with the university, or if the subprogramme director is relieved of their duties upon the decision of the Section Council. The latter outcome may be initiated by a majority of the subprogramme's teaching staff, the relevant organisational unit of the university, the head of the programme and of the Section;

prior to the Section Council's decision, however, each one of these stakeholders have to formulate their opinion.

The duties of the subprogramme director include:

- a) overseeing the professional activities in the doctoral subprogramme (e.g. organising taught courses);
- b) maintaining permanent contacts and consultations with the programme directors, the programme secretary and the core members of the subprogramme;
- c) overseeing the fulfillment of obligation to supply data pertaining to the programme;
- d) taking part in the work of the Section Council to the best of their abilities;
- e) representing the subprogramme at higher forums;
- f) oversees the process of degree conferral in the subprogramme;
- g) in connection with complex examinations, theses defences and habilitation procedures, the subprogramme director helps the subprogramme fulfill its tasks outlined in BDTDSZ:
 - at the first stage of the degree conferment procedure (application for the complex examination), the director of the subprogramme sends out an official invitation to the academics designated as chairs and members of the proposed defence committee after they have accepted to serve on the board; the head of the subprogramme submits the package (containing the names of the proposed chair and members of the comprehensive examination board and the hypothesis defence board as well as the list of subjects of the examination) to the Council of DSLCS.
 - with the help of the subprogramme secretary, the subprogramme director organises the complex examination and the hypothesis defence, setting the venue and the time);
 - the subprogramme director notifies the Doctoral Council of Arts and Humanities (BDT) of the venue, date and time of the complex examination;
 - sees to it that the invitation to the hypothesis defence is received by the school secretary at least 30 days before the defence;
 - oversees the arrangement of the complex examination and the hypothesis defence;
 - sees to it that the minutes are duly kept during the exam and the defence (and that they are returned to the Doctoral Council of Arts and Humanities [BDT]);
 - sees to it that the travel expenses of external committee members are reimbursed;
 - sees to it that the travel expenses of the external committee members of the hypothesis defence are reimbursed;
- h) the programme director is responsible for the proper use of allocated university funding; seeing to it that monies available from other sources are spent in accordance with the university's rules and regulations.

4.7.2.c The Secretary of the Subprogramme

The secretary of the subprogramme is an instructor, research assistant or administrator of the structural unit of the university's to which the head of the subprogramme is affiliated.

The duties of the subprogramme secretary include:

- a) assistance in keeping records of doctoral students and doctoral candidates (personal data, publications, study trips, conference participations etc.);
- b) forwarding the duplicate documents of various documents, letters, other registered or filed material to the secretary of the Section (filing and mailing are not the secretary's responsibility – these are performed by a staff member of the institute/department to which the subprogramme is affiliated, someone whose job description includes these types of tasks);

- c) keeping the records of the subprogramme (teaching faculty, supervisors, core members, students);
- d) maintaining ties with the programme secretaries and the school secretary (provided these roles are not filled by the same person);
- e) assisting the subprogramme director in organising taught courses;
- f) assisting the subprogramme head in organising comprehensive examinations, chapter defences, preliminary and public dissertation defences within the subprogramme (fixing dates and venues, the preparation of invitations, forwarding the invitation to the public dissertation defence to the secretary of the doctoral school at least 30 days before the defence).

5. The Rules of Application and Admission to the DSLCS

The general conditions, order, and requirements of application are described in the Doctoral Rules and Regulations of the University of Debrecen (DSZ) and the Rules and Regulations of the Doctoral Council of Arts and Humanities (BDTDSZ).

The information package of the DSLCS regarding admission to the Section specifies its policy concerning admission requirements and the criteria of evaluation. In the database of the National Doctoral Council (ODT), the Section announces the proposed themes for doctoral research, grouped and arranged under the names of the supervisors. The programme-specific admission requirements of the individual programmes, approved by the Section Council, are available in the information package, on the programme websites as well as in these Rules and Regulations. The chairpersons and the members of the admission examination boards are appointed by the Section Council. Both programmes set up their own separate admission examination boards; after the admission interviews, the Section Council decides on the allocation of the available scholarship places in accordance with the distribution quotas agreed upon within the Section (in duly justified cases, the quotas might be modified); the decision is submitted to the Doctoral Council of the Faculty of Arts (FADS). A general orientation session for newly admitted students is held by the head and the secretary of the section, preferably before the individual programmes organise their own orientation sessions.

The DSLCS's section-specific information package for potential applicants is annually updated and endorsed by the Doctoral Council of the Faculty of Arts.

The information package includes the following:

- a) the name of the section director;
- b) the name and contact details of the section secretary;
- c) the address of the doctoral section's website;
- d) the official designation of the doctoral programmes and subprogrammes, the names of the directors;
- e) the names and contact details of the (sub)programme secretaries;
- f) section-specific, programme- and/or subprogram-specific admission requirements.

5.1 Section-specific requirements coterminously valid with the current Rules and Regulations

5.1.1. Admission requirements for those wishing to enrol in the "Individual Preparation" type of doctoral training

Applicants are to have published, in professionally recognized journals, at least four studies and during the entrance process they are to submit the manuscript of a preliminary version of the dissertation.

5.2. Subprogramme-specific requirements coterminously valid with the current Rules and Regulations for potential applicants

5.2.1. Admission Requirements in the Subprogramme in British Literature and Culture

- MA diploma in “English Language and Literature” or OMA diploma or other university/MA diploma in the arts or social sciences (such cases are individually deliberated by the admission board); a high level of English proficiency.
- A research plan in English (at least 1200 words or 10.000 n).
- An adequate level of knowledge pertaining to the research subject, as well as an adequate level of theoretical expertise. “Adequate” here means a level sufficient for independent research.
- Language proficiency: advanced – a language teacher’s – proficiency in English. Although proficiency in yet another world language is not a prerequisite of admission, a successful medium- or advanced-level state language examination or a university/MA diploma may mean an advantage.
- Similarly important is record of professional and scholarly activity: undergraduate research work, publications, contributions at professional forums (such as conference lectures).
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level).
 - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link.
- If applicants are not graduates of the Institute of English and American Studies, Faculty of Humanities, University of Debrecen, they are expected to enclose a copy of their MA thesis with their application material.

Tuition fee in the 2025/2026 academic year:

- Full-time students: 60.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF

5.2.2. Admission Requirements in the Subprogramme in North American Literature and Culture

- MA diploma in “English Language and Literature” or OMA diploma or other university/MA diploma in the arts or social sciences (such cases are individually deliberated by the admission board); a high level of English proficiency.
- A research plan in English (at least 1200 words or 10.000 n).
- An adequate level of knowledge pertaining to the research subject, as well as an adequate level of theoretical expertise. “Adequate” here means a level sufficient for independent research. Priority will be given to applicants with academic record of

involvement in *American and/or Canadian studies*, especially if they have proof of such record.

- Language proficiency: advanced – a language teacher’s – proficiency in English. Although proficiency in yet another world language is not a prerequisite of admission, a successful medium- or advanced-level state language examination or a university/MA diploma may mean an advantage.
- Similarly important is record of professional and scholarly activity: undergraduate research work, publications, contributions at professional forums (such as conference lectures).
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level).
 - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link.
- If applicants are not graduates of the Institute of English and American Studies, Faculty of Humanities, University of Debrecen, they are expected to enclose a copy of their MA thesis with their application material.

Tuition fee in the 2025/26 academic year:

- Full-time students: 40.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF

5.2.3. Admission Requirements in the Subprogramme in French Literature and Culture

- MA diploma in French or OMA diploma or other university/MA diploma in the arts or social sciences (such cases are individually deliberated by the admission board). MA students of French in their year of graduation are eligible to apply to the doctoral subprogramme. In exceptional cases, a diplome issued by another faculty of arts and social sciences diploma is acceptable (such as a literature or a philosophy major); in these cases, the applicant has to present evidence of a successful advanced-level (equivalent to a C1 level) language examination in French.
- A 2–3-page written study plan in French, explaining the reasons for the choice of major and, within that, a closely reasoned elucidation of the chosen field of interest. This document is also expected to include an account of relevant professional activities and achievements (thesis, undergraduate research, publications). The study plan serves as the basis for an assessment of the level of the applicant’s general academic intelligence.
- During the admission interview, conducted in French, the applicant has to demonstrate an adequate level of expertise in the chosen field as well as language proficiency.
- In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)

- - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link.

Tuition fee in the 2025/26 academic year:

- Full-time students: 60.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF

5.2.4. Admission Requirements in the Subprogramme in Dutch Literature and Culture

- Diploma: the applicant is to have a university/MA diploma – with a mean grade average of at least 4.0 – in “Dutch language and literature” or in translation-interpretation. In exceptional cases, holders of an MA diploma issued by another arts and social sciences major can also be accepted (e.g. literature, history or philosophy); in these cases, the applicant has to present evidence of a successful an advanced-level (equivalent to a C1 level) language examination in Dutch.
- Record of relevant professional/academic activities (eg. undergraduate research performance (OTDK); publications or certificates of acceptance for publication. Additional points can be obtained (cf. DE-DSZ 3. supplement), for achievements and activities rewarded with performance credits as described in the regulations of the Talent Care Programme of the University of Debrecen ((II. 2. c).
- Professional intelligence: the applicant is expected to enclose with his/her application form a 2–3-page research plan in Dutch.

The criteria of evaluation at the admission interview include:

- Professional intelligence – established on the basis of the enclosed research plan and the applicant’s performance during the interview.
 - The presentation of the objectives, approach and material of the projected dissertation.
 - Discussion of the domestic and international significance of the research topic.
 - Adequate knowledge about the historical period, about the historical, social and literary context of the research topic, as well as an adequate level of expertise in literary criticism and theory, a level that may serve as sufficient basis for forming independent informed opinions and pursuing independent research.
- Record of the applicant’s academic performance, including undergraduate research
- In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)
 - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link
- Qualification of the diploma: according to the Doctoral Rules and Regulations (DSz)

Tuition fee in the 2025/26 academic year:

- Full-time students: 70.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 200.000 HUF

5.2.5. Admission Requirements in the Subprogramme in Hungarian Literature and Culture

- MA diploma in arts, humanities or social sciences.

The criteria of evaluating the admission interview include:

- The applicant's general intelligence
 - the demonstration of the objectives, methods and corpus of the proposed dissertation
 - the theme's domestic and international significance
 - familiarity with works of literary scholarship that are important from the perspective of the period and the topic;
 - familiarity with the secondary literature of the topic in Hungary and abroad, as well as with its comparative implications
- Record of relevant professional/academic activity
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)
 - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link (eg. undergraduate research performance (OTDK)); publications or certificates of acceptance for publication. The printed, xeroxed or typewritten publications are to be sent to the head of the doctoral programme, three weeks prior to the admission interview.
- The qualification of the diploma: according to the Doctoral Rules and Regulations (DSz)
- Foreign language proficiency: at least an intermediate (B2 level, "C" type or equivalent) language examination in a language relevant to the research topic.

Tuition fee in the 2025/26 academic year:

- Full-time students: 70.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 200.000 HUF

5.2.6. Admission requirements in the Subprogramme in Media and Communication Studies

- An MA degree in the arts or social sciences or an OMA diploma; in exceptional cases, degrees issued by other faculties might be accepted
- A research plan of at least 3 typewritten pages, in which the applicant outlines the exploration of a given theme from the angles of communication theory and media science

At the entrance examination the criteria of evaluation will be as follows:

- Professional intelligence
 - the demonstration of the objectives, approach, analysable and explorable substance of the projected dissertation.
 - the exploration of the theme's domestic and international cultural and mediascientific significance against the background of the relevant literature.

- Record of relevant professional/academic activity
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)
 - - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link (eg. undergraduate research performance (OTDK); publications or certificates of acceptance for publication. The printed, xeroxed or typewritten publications are to be sent to the head of the doctoral programme, three weeks prior to the admission interview.
 - Undergraduate research (TDK).
- Qualification of the diploma: in accordance with the Doctoral Rules and Regulations (DSz)
- Foreign language proficiency: at least an intermediate (B2 level, “C” type or equivalent) language examination in a language relevant to the research topic.

Tuition fee in the 2025/26 academic year:

- Full-time students: 70.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF

5.2.7. Admission Requirements in the Subprogramme in German Literature and Culture:

- An MA degree in “German Language and Literature” or an OMA diploma. In exceptional cases, degrees issued by other faculties might be accepted; in these cases, the applicant must present evidence of a successful advanced German language examination (equivalent to C1 level).
- A research plan of at least three typewritten pages in German, submitted to the programme director and the head of the subprogramme.
- Academic performance assessed through a point system (documented publications, undergraduate research essay [TDK], etc.; cf. DE-DSZ enclosure No. 3). Additional points can be obtained (cf. DE-DSZ 3. supplement), for achievements and activities rewarded with performance credits as described in the regulations of the Talent Care Programme of the University of Debrecen ((II. 2. c).

The criteria of evaluation at the entrance examination include:

- Professional intelligence – assessed on the basis of the enclosed work schedule and the performance shown at the examination:
 - The presentation of the objectives, approach and material of the projected dissertation.
 - Discussion of the domestic and international significance of the research topic.
 - Adequate knowledge about the historical period, about the historical, social and literary context of the research topic, as well as an adequate level of expertise in literary criticism and theory, a level that may serve as sufficient basis for forming independent informed opinions and pursuing independent research.
- Record of relevant professional/academic activity

- In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)
- - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link (eg. undergraduate research performance (OTDK)); publications or certificates of acceptance for publication. The printed, xeroxed or typewritten publications are to be sent to the head of the doctoral programme, three weeks prior to the admission interview.
- Undergraduate research (TDK).

Tuition fee in the 2025/26 academic year:

- Full-time students: 70.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF.

5.2.8. Admission requirements in the Subprogramme in Italian literature and Culture:

- An MA degree in “Italian Language and Literature” or an OMA diploma. In exceptional cases, degrees issued by other faculties might be accepted; in these cases, the applicant must present evidence of a successful advanced Italian language examination (equivalent to C1 level).
- A research plan of at least three typewritten pages in German, submitted to the programme director and the head of the subprogramme. The plan should contain a detailed description of and justification for the proposed research
- Record of relevant professional/academic activity (enclosing authentic documents, and if possible, the texts themselves: diploma, MA thesis, award-winning OTDK research essays).
- During the admission interview, conducted in Italian, the applicant is expected to demonstrate that he/she is in possession of the professional expertise and language proficiency necessary for embarking on doctoral research in his/her chosen discipline, as well as the ability, commitment and resolution to carry out the proposed research.
- The criteria of evaluation at the entrance examination include:
- Professional intelligence – on the basis of the study plan and the applicant’s performance during the admission interview:
 - Presentation of the theme, theses and methods of the proposed dissertation.
 - Outlining the scholarly significance, novelty, and expected results of the dissertation topic.
 - Familiarity with the international and domestic critical literature relevant to the proposed dissertation.
- Record of relevant professional/academic performance
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)

- - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link (eg. undergraduate research performance (OTDK); publications or certificates of acceptance for publication. The printed, xeroxed or typewritten publications are to be sent to the head of the doctoral programme, three weeks prior to the admission interview.
- Undergraduate research (TDK).
- Qualification of the diploma: according to the Doctoral Rules and Regulations (DSz).

Tuition fee in the 2025/26 academic year:

- Full-time students: 100.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)
- Applicants for the individual preparation type of training: a lump sum of 200.000 HUF.

5.2.9. Admission requirements in the Subprogramme in Russian Literature and Culture

- An MA/OMA degree in “Russian Language and Literature”. In exceptional cases, degrees issued by other faculties might be accepted;
- Language proficiency: intermediate or advanced level.

The criteria of evaluation at the admission interview:

The criteria of evaluating the admission interview include:

- The applicant’s general intelligence
 - the demonstration of the objectives, methods and corpus of the proposed dissertation
 - the theme’s domestic and international significance
 - familiarity with works of literary scholarship that are important from the perspective of the period and the topic;
 - familiarity with the secondary literature of the topic in Hungary and abroad, as well as with its comparative implications
- Record of relevant professional/academic activity
 - In the Section of Literary and Cultural Studies, publications, rather than being a prerequisite for admission, publications are highly recommended; publications and certificates of their acceptance are rewarded with extra points – just like extracurricular undergraduate research papers (OTDK) awarded with first, second or third prize at the OTDK conference (national level)
 - - Publications and certificates of their acceptance must be sent, in electronic form, to the secretary of the section (deidi@arts.unideb.hu). In the case of online publications, it is enough to list the title of the publication and the link (eg. undergraduate research performance (OTDK); publications or certificates of acceptance for publication. The printed, xeroxed or typewritten publications are to be sent to the head of the doctoral programme, three weeks prior to the admission interview.
 - Undergraduate research (TDK).
- Qualification of the diploma: as described in the Doctoral Rules and Regulations (DSz)

Tuition fee in the 2025/26 academic year:

- Full-time students: 70.000 HUF per semester (N.B.: tuition fee reductions are subject to negotiation)

- Applicants for the individual preparation type of training: a lump sum of 100.000 HUF.

6. Rules and Regulations Pertaining to the doctoral training in the Section

The forms of training, the legal status of students, financial support for Ph.D. students, tuition fees, the possibilities of discontinuing the training, the order of enrollment/registration and of the payment of fees, as well as the protocols of completing obligations are regulated in the documents marked DSz and BDTDSz.

7. The Training Programme and Curriculum of the DSLCS

The syllabi of the lectures and the seminars are compiled by the individual programmes and subprogrammes. The credit numbers assigned to each taught course on offer are sent to the section secretary at least two weeks before the beginning of each semester. The secretary collates the list of taught courses, sees to it that they are made public in the Neptun system as well as on the school's homepage. Credit points can be obtained through completing any of the courses announced and approved within the section; the list of courses to be taken by each student in any particular term is discussed and decided by the student and their supervisor prior to the start of the term. The management of the DSLCS may oblige all or certain of the doctoral students – or recommend to them – a particular course; this normally happens in the case of general theoretical or textological courses that are relevant across a large variety of themes.

The DSLCS students who are scholarship holders may be assigned teaching duties as part of their practical training. These are determined by the supervisor. In case of any dispute, the decision is the programme director's responsibility.

The completion of research activity is normally endorsed by the supervisor, but, in certain cases – such as organisational activities –, the authority to endorse may lie with the instructor or core member assigning the task.

The SLCS deems it desirable that its students should be involved in spending spells abroad to study, attend conferences or go on study trips. To facilitate these activities, the Section is ready to offer its full moral support (such as letters of recommendation, scholarship information, etc.), in financial terms, however, the school is only able to offer help – primarily in the case of conference lectures – depending on the financial situation. The SLCS accepts and recognises credits obtained and documented abroad.

For information and guidance in educational matters, students are encouraged to consult the heads of the programmes, the dissertation supervisors and the section secretary.

The detailed curriculum (training programme) of the Section is described in the Curriculum of SLCS. Protocols of the key checkpoint events are also available on the SLCS website:

[Protocol for the Topic Presentation | DSLCS Section of Literary and Cultural Studies](#)

[Protocol for the Comprehensive Examination | DSLCS Section of Literary and Cultural Studies](#)

[Protocol for the Chapter Defence | DSLCS Section of Literary and Cultural Studies](#)

[Protocol for the Preliminary Defence | DSLCS Section of Literary and Cultural Studies](#)

8. The supervision of students' research activity

The SLCS helps the research activity of its students in every possible manner within its means. Research credits are verified by the supervisor at the end of every semester on the basis of the written end-of-term progress reports submitted by the student (using the "Academic Performance Report" form; see Appendix), which is then passed on by the dissertation supervisor to the head of the section, to be filed by the secretary of the section. The dissertation hypotheses are approved by the supervisor; while a debate about the hypotheses is recommended within the framework of a workshop, they have to be the subject of a hypothesis defence (which constitutes a major part of the complex examination), to be followed by chapter defences as prescribed by the (sub)programmes. The programmes and subprogrammes of the SLCS regularly submit applications for research projects involving doctoral students as well as faculty members.

9. Publication policies in the SLCS

"Until the starting of the degree-awarding procedure, the doctoral student shall provide proof of at least one publication (the publication presented for the admission does not count). The candidate shall, by the time of the start of the degree-conferment procedure, have at least four publications (with publications presented for the admission to the programme not counting), in any of the high-quality, refereed journals as determined by the council of the doctoral school (an editor's letter of acceptance is also acceptable); the publications shall be related to the topic of the dissertation. At least two of the four publications shall be longer papers comparable to a dissertation chapter (one may be a shorter paper). A publication in a prestigious foreign periodical shall be counted as the equivalent of two publications in Hungary. At least half of the required four publications required for the degree awarding shall be single-author or first-author publications. A further condition of the commencement of the degree conferment procedure is also participation at a conference (other than the OTDK – National Student Competition, which does not count)." (Rules and Regulations of DCAH)

It is a key expectation in the SLCS that the applicant, before submitting the dissertation, publish their work in respected academic forums. The dissertation supervisors support the publication activity of the students under their supervision by advising them about appropriate venues, while they are also responsible for the academic standard of the submitted work. The content requirements of the dissertation are determined by the dissertation supervisor, while the formal criteria are prescribed in DSz.

10. The Degree Process

The protocol of obtaining a Ph.D. degree [Philosophiae Doctor] is described in detail in the Rules and Regulations of BDTDSz; SLCS wishes to comply with these regulations in every respect.

Here are the supplementary regulations of the SLCS:

- a) Regarding foreign language proficiency, SLCS conforms to the requirements specified in BDTDSz, with the proviso that the second language cannot be Esperanto or a 'minor' language that is unlikely to help the student's expertise in literary criticism and theory.
- b) In the case of modern philological dissertation topics, it is up to the doctoral student to decide, after consulting with the dissertation supervisor, whether the dissertation should be written in the given working language or in Hungarian.

c) Upon the submission of the dissertation, the SLCS will accept the (electronic) documents specified in the BDTDSz in Appendix [2].

11. Quality Assurance

The quality assurance policy of SLCS, as well as the quality assurance documents of the University of Debrecen, are available on the SLCS website: [Quality Assurance | Doctoral School of Linguistics, Literary and Cultural Studies](#)

12. Student Register

The secretary of the SLCS has built up a comprehensive database of the doctoral students, which includes, among other things, personal data, data pertaining to the training and the subprogramme, publication lists, professional CV, conference participation. Information of public interest regarding the students is also made available on the school's official homepage.

The SLCS keeps on file the data about its students with a Final Certificate (absolutorium), keeping track, whenever this is possible, of their career. It seeks to involve its graduates and former students with a degree into further research and teaching, thereby facilitating their academic progress, career options, and increasing its own professional base. Through career tracking, it extends its sphere of operation, improving its own record of research project application, documenting and extending its own weight and influence in the domestic and international academic scene.

13. The Finances of the SLCS

In view of the fact that the SLCS is built upon the infrastructural background of eight distinct and separate units of post-graduate education, it is expedient to handle its budget on a separate basis, as a distinct entity with its own sub-account number. Each subprogramme possesses two independent money accounts (one for the central budgetary subsidy and one for its own income), and they can use the available resources independently.

In addition, the Section has a joint sub-account number. It is under this money account that it generates the monies that cover the section-level expenditures of the SLCS. By mutual agreement, 5 % of the allowance of each subprogrammes is transferred to the Section's sub-account to contribute to material expenses.

The budget of SLCS rests upon two pillars:

1. the central normative allowance of the doctoral training,
2. the doctoral programme's own income (tuition fees of paying students in the full-time regular programme and individual training).

The central allowance is reallocated to the sub- accounts of the particular units in accordance with the method described below. The point of departure is the number of students enrolled in the month of September of the calendar year. If the supervisor of a particular doctoral student is not the faculty member of the educational unit (institute or department) of the given subprogramme, 50 percent of the funds received after the student goes to the educational unit of the dissertation supervisor. Such a distribution of the allocated sources also means that the two units (subprogrammes) will share the costs incurred in the following way:

- The subprogramme to which the student belongs will be responsible for arranging and financing the stages of the degree process, and, within its means, for subsidising conference participation.

- The subprogramme to which the dissertation supervisor belongs will assume responsibility for other, indirect costs incurred: financing invited lectures, supporting the supervisor's conference participation, ordering academic books etc.

The (sub)programme's own income is always received at the money account of the particular programme or subprogramme. The reallocation of funds between the participating units can be performed only by mutual agreement and with the approval of the SLCS. This relatively significant economic independence makes it possible that the individual programmes or subprogrammes, in agreement with the management of the department or institute behind them, can, where this is deemed necessary, make mutual agreements regarding the utilisation of the funds available for undergraduate or postgraduate training programmes (the agreements also guaranteeing reimbursement for both parties). This is the internal affair of the particular units. All the involved organisational units of the university consent to the fact that their infrastructure is used by a given subprogramme.

[B] Abbreviations: Hungarian and English Variants

BDT Bölcsészettudományi Doktori Tanács = Doctoral Council of the Faculty of Arts

BDTDSz Bölcsészettudományi Doktori Tanács Doktori Szabályzata = The Doctoral Rules and Regulations of the Doctoral Council of the Faculty of Humanities

DE Debreceni Egyetem = University of Debrecen; Debrecen University

DEA Debreceni Egyetem Elektronikus Archívum = University of Debrecen Electronic Archives

SLCS Section of Literature and Cultural Studies = Irodalom- és Kultúratudományok Doktori Szekció (IKDSz)

DSz Doktori Szabályzat = Doctoral Rules and Regulations

EDHT Egyetemi Doktori és Habilitációs Bizottság = University Doctoral and Habilitation Committee

FHUD Faculty of Humanities of the University of Debrecen = Debreceni Egyetem Bölcsészettudományi Kar

IKDSz Irodalom- és Kultúratudományok Doktori Szekció = Section of Literature and Cultural Studies (= SLCS)

MAB Magyar Akkreditációs Bizottság = Hungarian Accreditation Committee

MTA Magyar Tudományos Akadémia = Hungarian Academy of Arts and Sciences

MTMT Magyar Tudományos Művek Tára = Repository of Hungarian Scientific Works

NDC National Doctoral Council = Országos Doktori Tanács (ODT)

ODT Országos Doktori Tanács = Hungarian Doctoral Council [NDC]

OTDK Országos Tudományos Diákkör = National Association for Student Research

TDK Tudományos Diákkör = Association for Student Research